

Why Teach Art and Design?

“Art is not what you see, but what you make others see”.

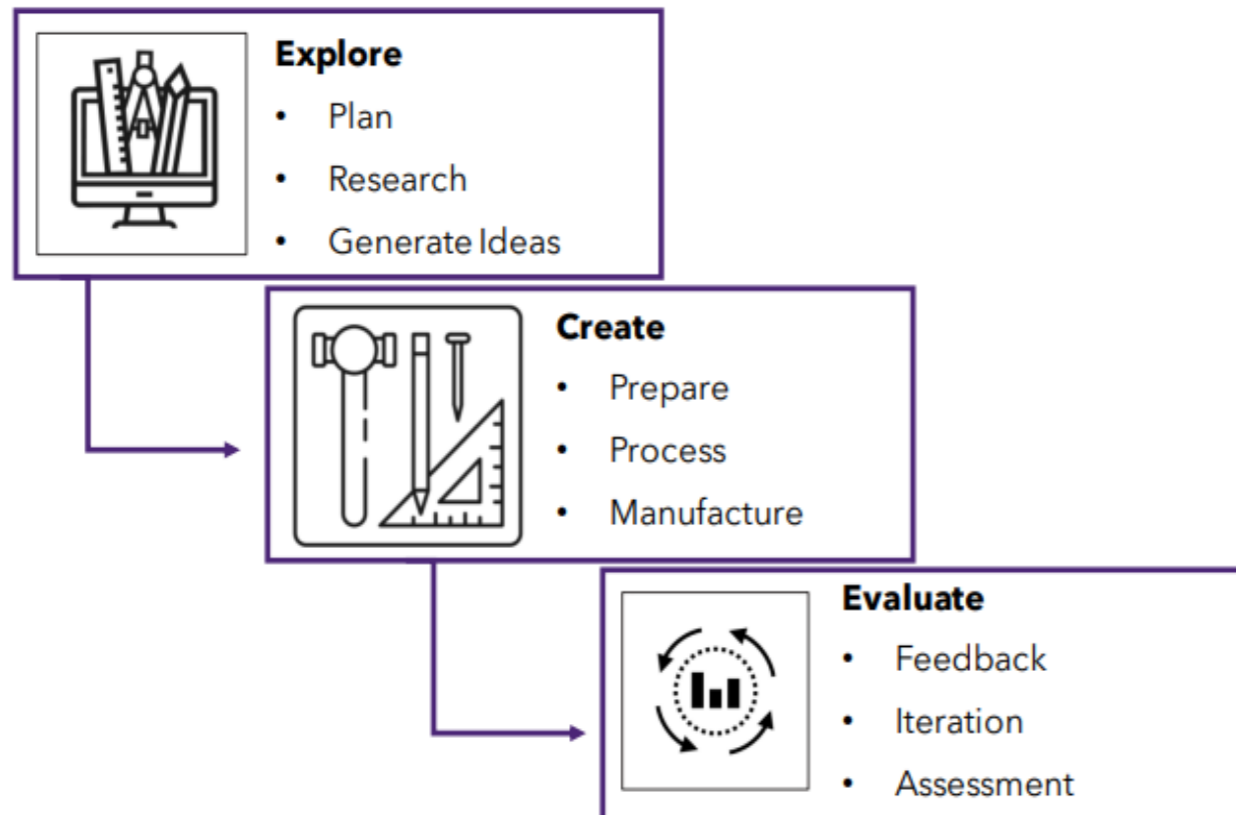
Edgar Degas

A high-quality art and design education engages, inspires and challenges students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As students’ progress, they will be able to think critically and develop a more rigorous understanding of art and design.

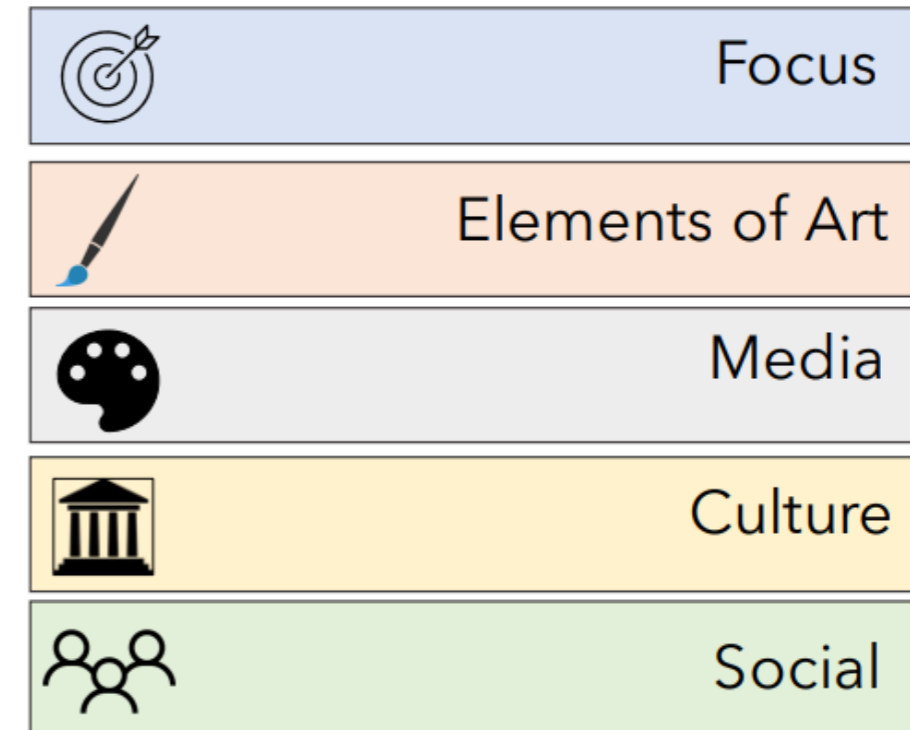
Art equips students to...

- Be imaginative.
- Learn how to organise tasks.
- Problem solve.
- Think outside of the box and be resourceful.
- Develop ways to be reflective, give and take constructive criticism.
- Learn in a completely different way in comparison to other subjects.

Substantive Big Ideas



Substantive Big Ideas



Learning for Life and Careers

Employability skills

Literacy, Numeracy/ICT, Research, Analysis, Creativity, Leadership, Organisation, Resilience, Initiative, Communication, Presentation and Collaborative Teamwork.

Linking the curriculum to careers:

Clear Career links following designer, artist case studies are regularly presented.

Encounters with employers

Visits are organised for all year groups within the Art, Design and Technology department that include Amazon, Victoria and Albert Museum, Big Bang Fair, Riverford Organic Farm, Henry Moore Foundation.

Examples of qualification pathways

Many of our KS5 Art Students have continued their education to study Art Foundations courses, Degrees in Fine Art, Fashion, Graphics and Textile Design



Northampton International Academy

Art Curriculum Map – Topics by Term



		Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13	
		57x100 minute lessons per academic year	19x100 minute lessons per academic year	19x100 minute lessons per academic year	57x100 minute lessons per academic year	57x100 minute lessons per academic year	114x100 minute lessons per academic year	114x100 minute lessons per academic year	
Topics Covered	Autumn	Colour: <ul style="list-style-type: none"> • Responding to artwork • Painting • Drawing • Mixing colours • Balancing • Blending • Evaluating 	Day of the Dead: <ul style="list-style-type: none"> • Responding to Culture • Tonal drawing • Chromatography • Painting • Cutting/collaging • Designing • Evaluating 	Radial Symmetry: <ul style="list-style-type: none"> • Printing • Carving/cutting • Tracing • Transferring • Repeating • Balancing • Designing • Evaluating 	Natural Form & Identity Objects: <ul style="list-style-type: none"> • Initial Assessment: • The Elements of Arts • Timed Observational Drawing • Natural Form • Objects Work-book • Mono Print • Lino Cut Print • Water colour Paint Techniques • Acrylic Paint Techniques • Artist Research and responses • Primary research and investigations • Collaborative Work 	The Everyday Objects: <ul style="list-style-type: none"> • Externally Set Supervised-timed Paper • Oil Paint Techniques • Etching Print. • Stencil Screen Print • Reduction Lino Cut Print • Autonomous Timed Activity 	People: <ul style="list-style-type: none"> • Personal investigation • Oil Paint Techniques • Etching Print. • Stencil Screen Print • Reduction Lino Cut Print • Mock Exam Paper • Personal Investigation 	A-Level Portfolio: <ul style="list-style-type: none"> • Personal Investigation completion • Externally Set Supervised-timed Paper 	
	Spring	Creative Portraits: <ul style="list-style-type: none"> • Planning • Proportions-Measuring • Observing drawing • Responding to artwork • Evaluating 	Surreal Eye: <ul style="list-style-type: none"> • Observing • Tonal drawing • Colour balancing • Developing ideas • Quality line work • Evaluating 	Jasper Johns: <ul style="list-style-type: none"> • Responding to artwork • Oil pastel drawing • Chromatography • Designing • Balancing • Quality line work • Evaluating 					
	Summer	Bugs: <ul style="list-style-type: none"> • Tonal drawing • Planning • Wire drawing • Printing • Collaging • Evaluating 	Graffiti: <ul style="list-style-type: none"> • Planning • Designing • Drawing • Colour balancing • Quality line work • Evaluating 	Neurography Art Synaesthesia-drawing music: <ul style="list-style-type: none"> • Responding to Culture • Tonal drawing • Making • Embossing • Manipulating • Evaluating 					
<p>Links between Art and design will reference the different drawing techniques used across both subjects and may well use the same subject matter for different styles of drawing across the two subjects.</p> <p>Art will also provide opportunities for students to complete a portfolio of still life compositions.</p>									

“Every child deserves to be the best they can be...”